

PROJECT #5 - QUILTED CONTOURS

Students suggest that this project, when completed, looks like ploughed fields; long, flowing hair; cake batter mixed with beaters; a quilt; or a topographic map. Whatever it looks like, the process and product are very appealing!

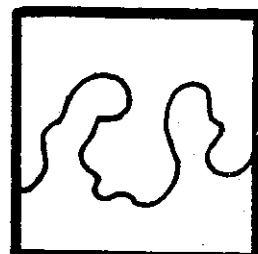
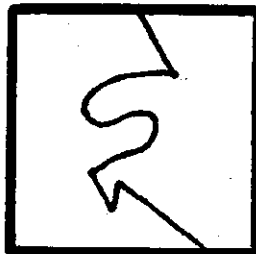
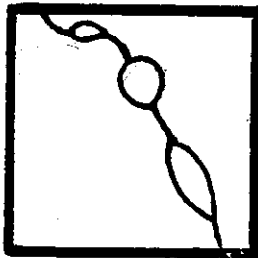
- PART I - SINGLE ANGLE DESIGNS
- PART II - MULTIPLE ANGLE DESIGNS
- PART III - CONCENTRIC CIRCLE DESIGNS
- PART IV - STRING ART

Materials:

fine/medium-tip marker; 8½" x 11" white paper; black mounting paper.

Method:

- 1) Start with one thin, wavy line, bent line or interrupted line - or combination thereof - which extends from one side of the paper to the other with a variety of interesting "meanders."



- 2) Draw a (roughly) parallel line next to the original line with the following instructions: "Tighten up in the corners and relax on the stretches and outer curves." (Just like a race car driver!) Lines must be drawn closely and carefully within the U-shapes and inside the tight corners; further apart on the long stretches and outer curves. The rhythm and flow of a controlled hand is important.

